

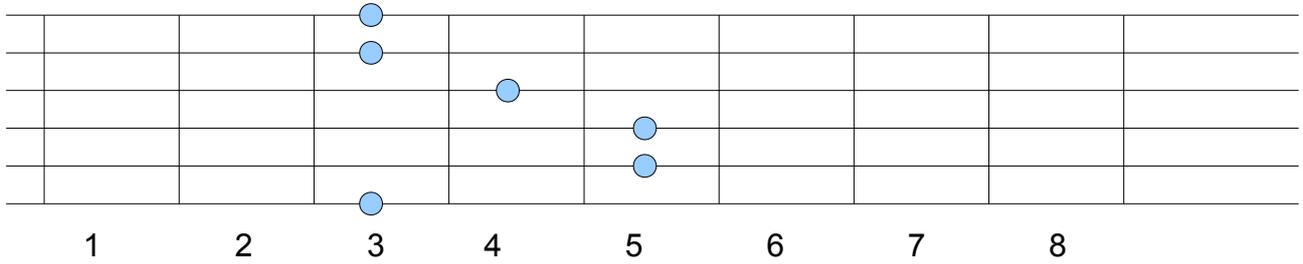
Accordi base per chitarra

Addi, 2 Maggio 2015
Nicola Vincenti

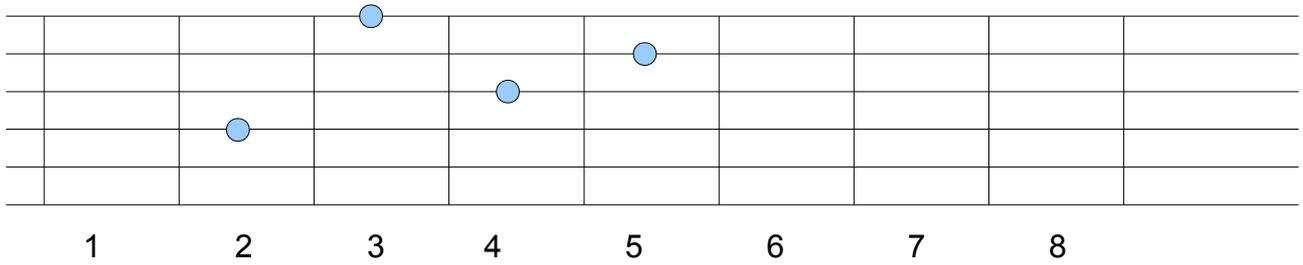
Giro in 6a corda

Giro armonico di Sol Maggiore

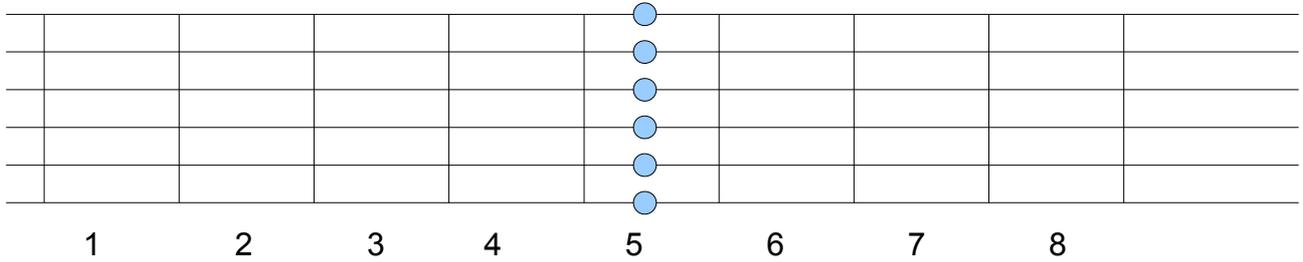
Sol +



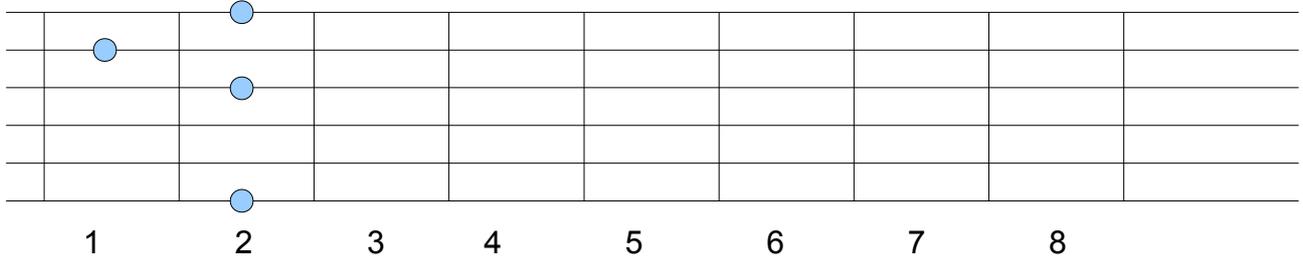
Mi -



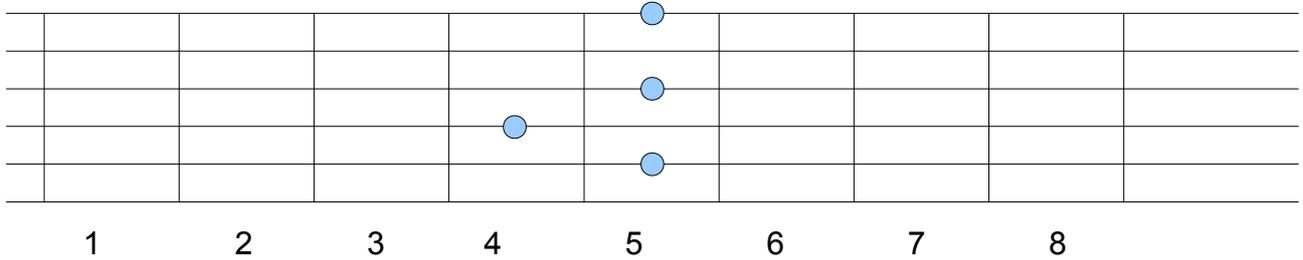
La -



Re7 con appoggio



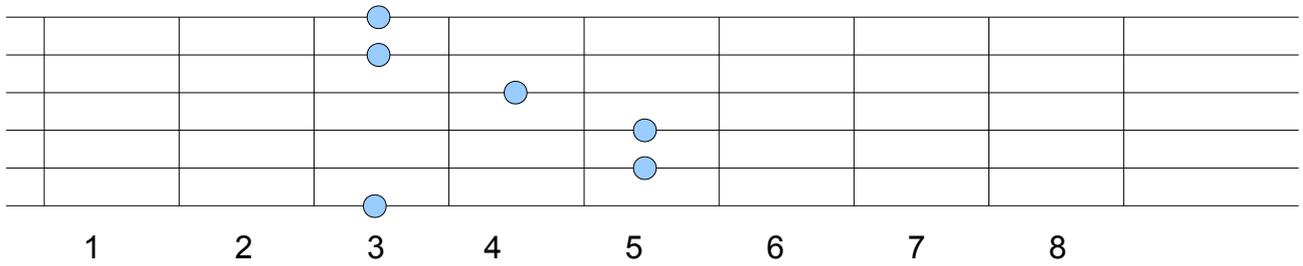
Re7 con appoggio



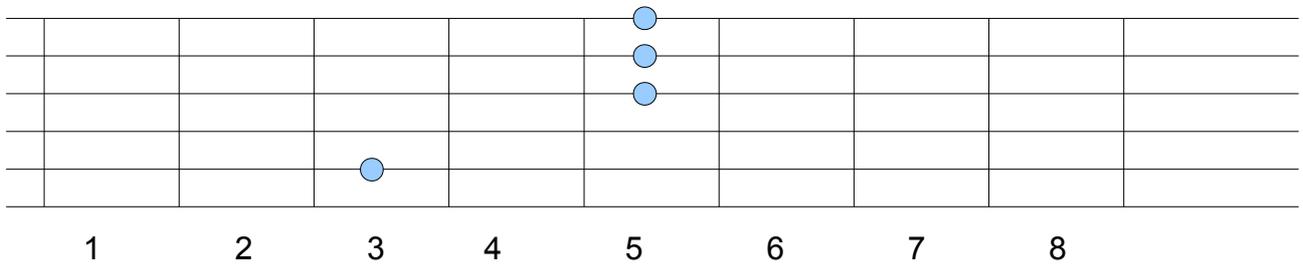
Giro in 6a corda

Giro di Sol +

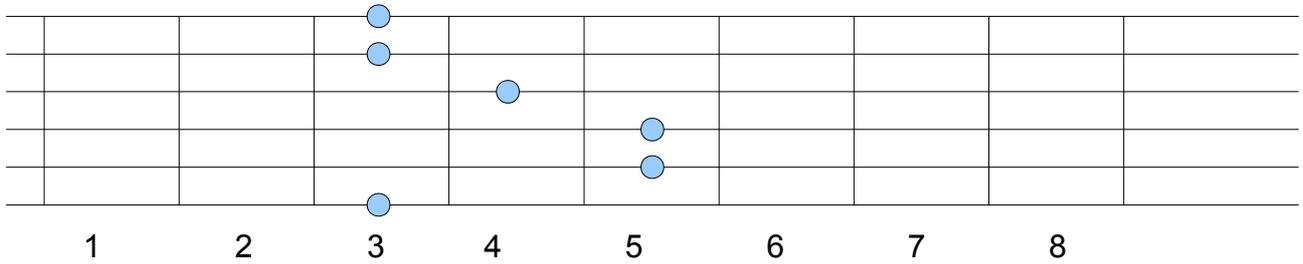
Sol, Sol +



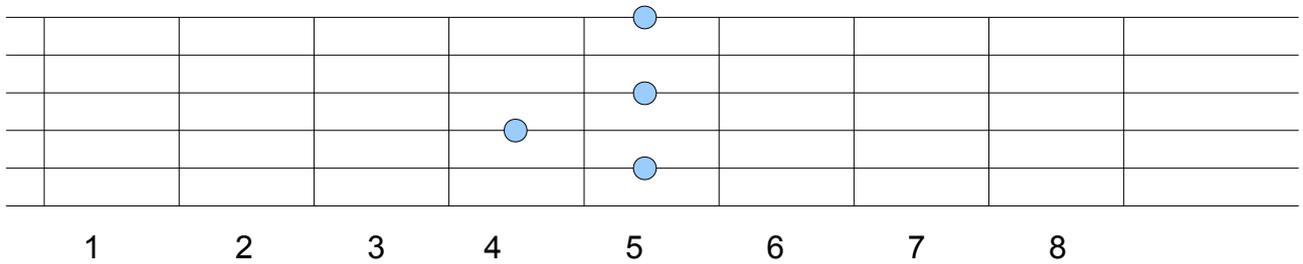
Do, La -



Re, Sol +



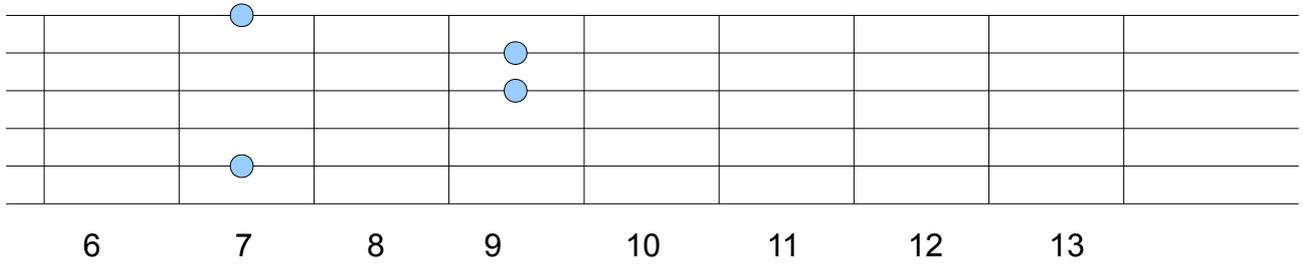
Re 7



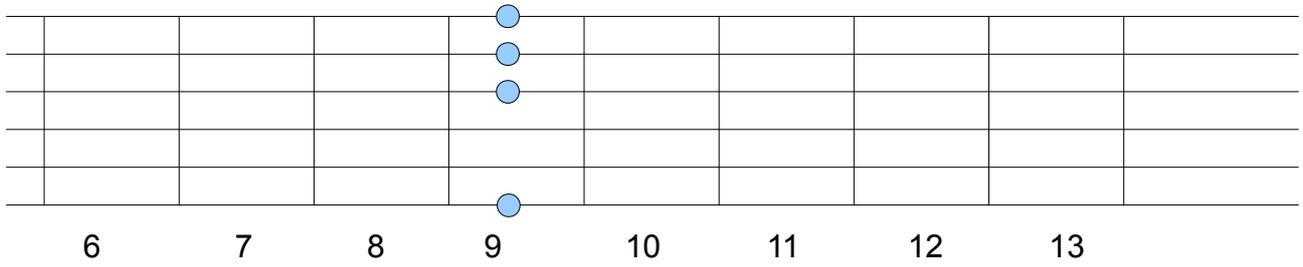
Giro in 5a corda

Giro armonico di Mi +

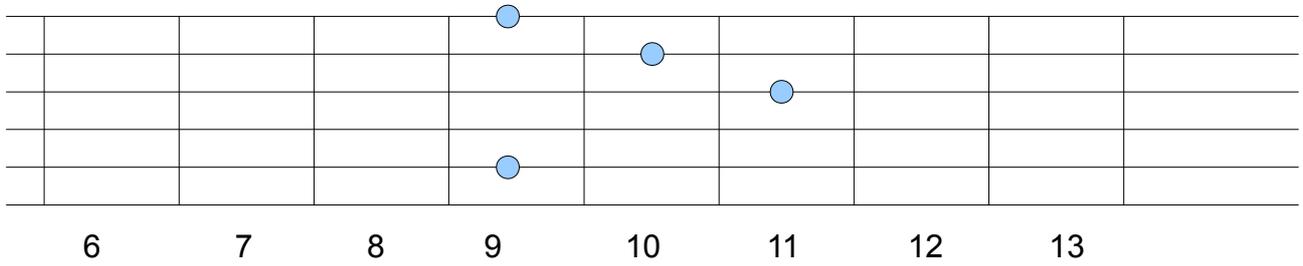
Mi +



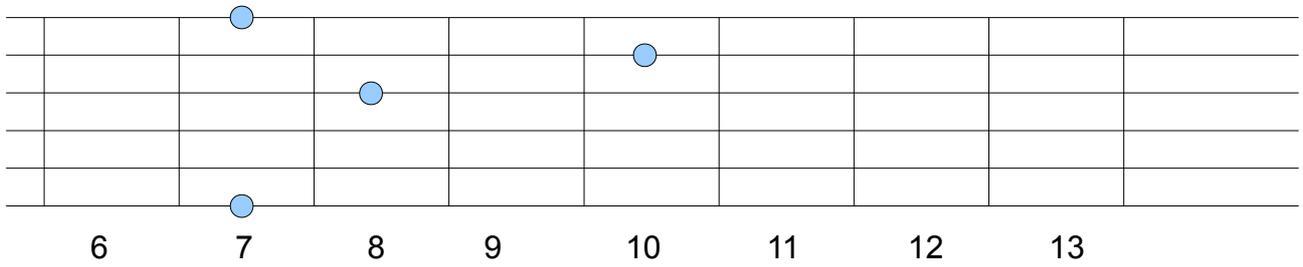
Do# -



Fa# -



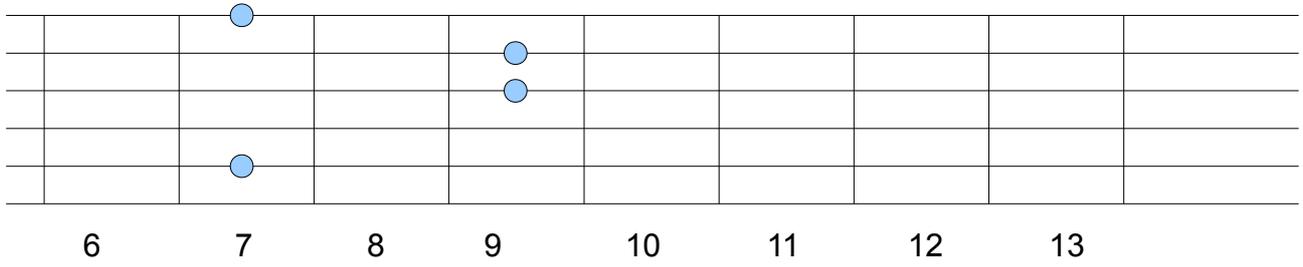
Si 7



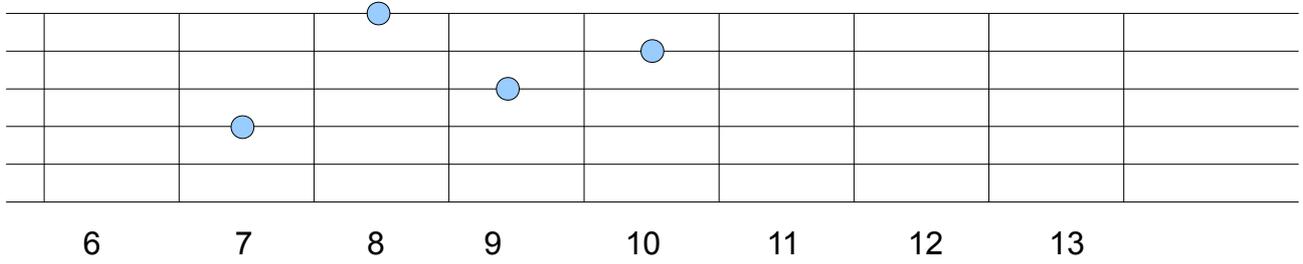
Giro in 5a corda

Giro di Mi +

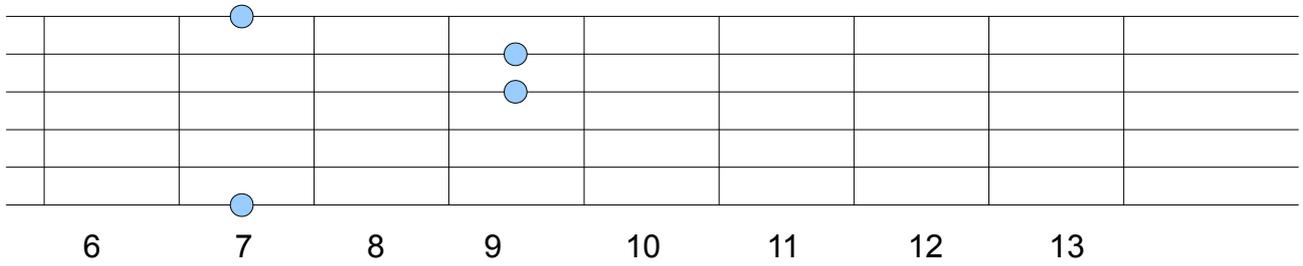
Mi +



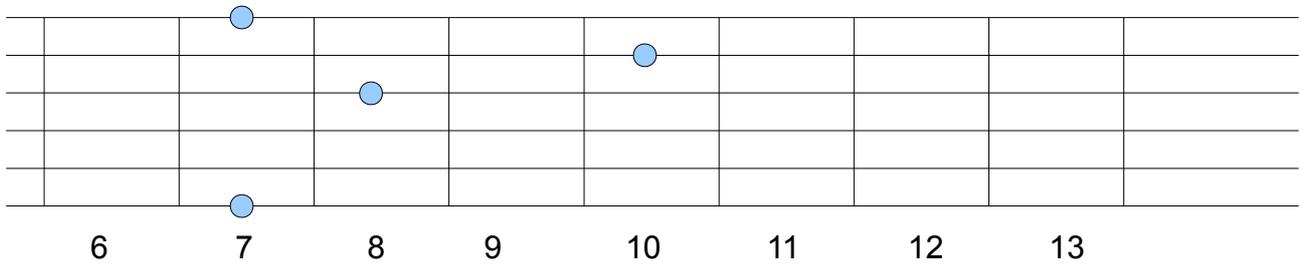
La -



Si, Mi+



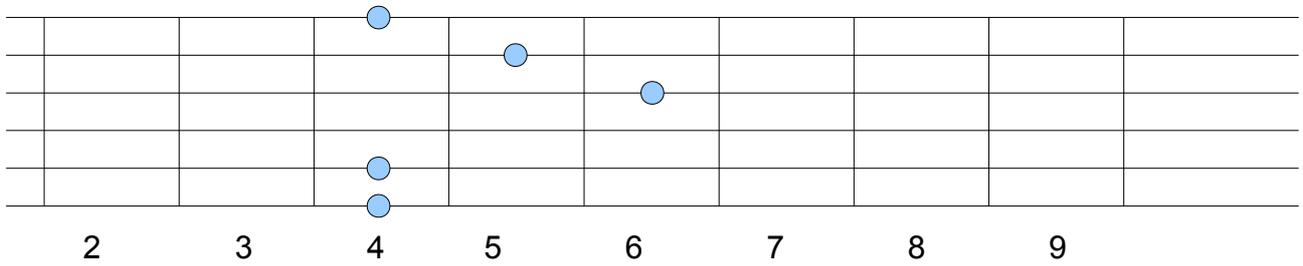
Si 7



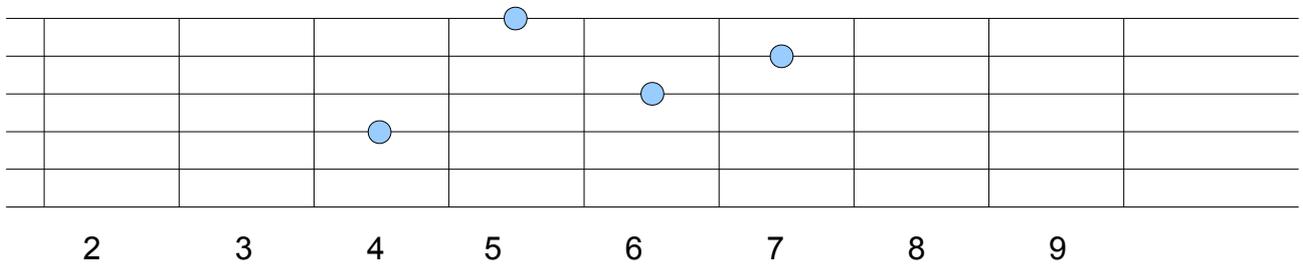
Giro in 5a corda

Giro di Do# -

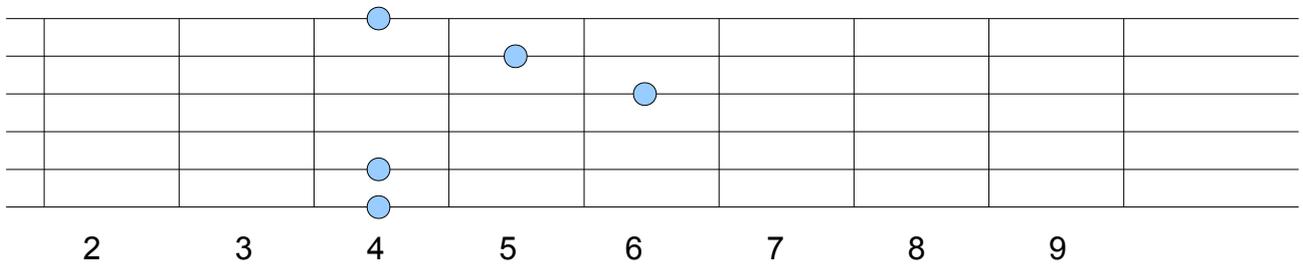
Do# -



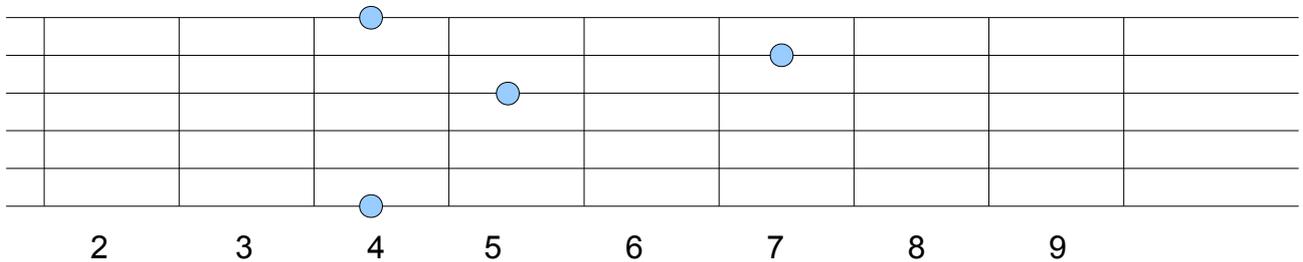
Fa# -



Sol#, Do# -



Sol# 7



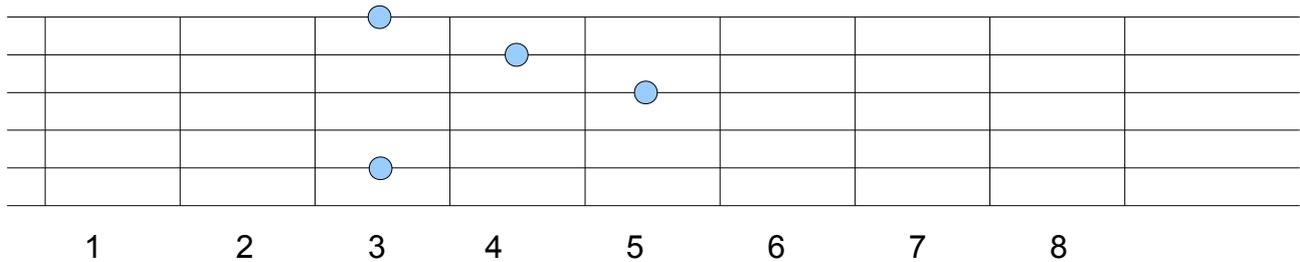
*** Le altre tonalità possono essere ricavate con semplici spostamenti sulla tastiera della chitarra ***

Nota integrativa sul giro di Sol+ e di Mi+

Per quanto riguarda il giro di Sol+, il secondo accordo è standard che sia la 4a di Sol, cioè Do con la seconda minore, ossia Do, La-. Tuttavia si può considerare lecito anche l'accordo di 4a, con la quarta minore, ossia: Do, Do-

Secondo accordo di Sol+ in 6a corda

Do, La -



Analogamente, per quanto riguarda il giro di Mi+, è standard che sia la 4a di Mi, cioè La con la seconda minore, ossia La, Fa#. Tuttavia si può considerare lecito anche l'accordo di 4a, con la 4a minore, La, La-

Secondo accordo di Mi+ in 5a corda

La, Fa# -

